

Wartime Christmas

Music by Amy Broadbent

Text by Joyce Kilmer (1886 – 1918)

2'30"

Wartime Christmas

Written in 1918 as Kilmer was serving in the U.S. Army in France during World War I – he was killed in action later that year.

Led by a star, a golden star,
The youngest star, an olden star,
Here the kings and the shepherds are,
A kneeling on the ground.
What did they come to the inn to see?
God in the Highest, and this is He,
A baby asleep on His mother's knee
And with her kisses crowned.

Now is the earth a dreary place,
A troubled place, a weary place.
Peace has hidden her lovely face
And turned in tears away.
Yet the sun, through the war-cloud, sees
Babies asleep on their mother's knees.
While there are love and home—and these—
There shall be Christmas Day.

Wartime Christmas

Joyce Kilmer (1886 - 1918)

Amy Broadbent

Gently ♩ = 102-106

p *mp*

Soprano
Hm Hm Led by a star, a gol - den star, The

Alto
Hm Hm Hm a gol - den star, The

Tenor
Hm Hm Hm a gol - den star, The

Bass
Hm Hm Led by a gol - den star, The

9 *poco rit.* *a Tempo*

S.
young-est star, an old - en star, Here the kings and the shep - herds

A.
young - est star, an old - en star, Here the kings and the shep - herds

T.
young - est star, an old - en star, Here the kings and the shep - herds

B.
young - est star, an old - en star, Here kings and shep - herds

16

S. are, A - kneel - ing on the ground. What did they come to the inn to see?

A. are, A - kneel - ing on the ground. What did they come to the inn to see?

T. are, A kneel - ing on the ground. What did they come to the inn to see?

B. are, A kneel - ing on the ground. What did they come to the inn to see?

25

S. *f* God in the High - est, and this is He, *mp* A ba - by a - sleep on His

A. *f* God in the High - est, and this is He, *mp* A ba - by a - sleep on His

T. *f* God in the high - est, and this is He, *mp* A ba - by a - sleep on His

B. *f* God in the High - est, and this is He, *mp* A ba - by a - sleep on His

31

S. *p* moth - er's knee and with her kiss - es crowned. *slowly close to hum*

A. *p* moth - er's knee and with her kiss - es crowned. *slowly close to hum*

T. *p* moth - er's knee and with her kiss - es crowned. *slowly close to hum*

B. *p* moth - er's knee with her kiss - es crowned. *slowly close to hum*

Austere

37

S. *pp* Hm

A. Now is the Earth a drear - y place, A

T. *pp* Hm

B. *pp* Hm

45

S. *p* *mp* trou - led place, a wear - y place. Peace has hid - den her love - ly

A. *p* *mp* trou - led place, a wear - y place. Peace has hid - den her love - ly

T. *p* *mp* trou - led place. a wear - y place. Peace has hid - den her love - ly

B. *p* *mp* a wear - y place. Peace has hid -

52

S. face and turned in tears in tears a - way.

A. face in tears turned in tears in tears a - way.

T. face in tears in tears a - way

B. den her face in tears a - way

Dolce e meno mosso

60 *p* solo or section

S. Yet the sun, through the war - cloud, sees Ba - bies a -

A. *pp* Oh Ah

T. *pp* Oh Ah

B. *pp* Oh Ah

66 *mp* *tutti* *mf* *rit.*

S. sleep on their mo - ther's knees. While there are love and home and

A. *mp* *mf* While there are love and home and

T. *mp* *mf* While there are love and home and

B. *mp* *mf* While there are love and home and

72

S. these, There shall be Christ - mas Day.

A. these, There shall be Christ - mas Day.

T. these, There shall be Christ - mas Day.

B. these, There shall be Christ - mas Day.